

**PROGRAM**  
[2016—2020]

**LOUISE DANY**  
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## PRESENTATIONS AND EXHIBITIONS

- 06/2020 *A is a Guess and a Piece*, exhibition with **TOMAS KOMINIS (NO)**, **LINDA LERSETH (NO)**, **ANDREAS OLAVSSØNN RONGEN (NO)**, **LYDIA HAUGE SØLVBERG (NO)**, **NIKHIL VETTUKATTIL (UK)**
- 09/2018 *Imagination Dead Imagine*, screening program with **SYLVIE EYBERG (BE)**, **SAMAN KAMYAB (NO/IR)**, **HUSSAN KHAN (EG)**, **GEORGE RIPPON (US)**, **JELENA VANOVER-BEEK (BE)**
- 05/2018 *Late Poem Surrounded by Friends*, exhibition by **RONAK MOSTHAGHI (IR)**
- 05/2018 *Whose Organs Were Those of a Leopard?*, **SLOW READING CLUB (BRYANA FRITZ (US) & HENRY ANDERSEN (AU))**
- 04/2018 *Judith Butler on Franz Fanon / That which seeps (flows) has no end, The Enemy of My Enemy, The One and The Other*, talk by **NATASHA MARIE LLORENS (US/FR)**
- 03/2018 *Story Trouble*, **KIM DAVID BOTS (NL)** Three part micro-narrative writing workshop.
- 08-09/2017 *Practicing Receptivity study group*, led by **APICHAYA WANTHIANG (TH) & JOHNNY HERBERT (UK)**:
- *Open Casket by Dana Schutz (aka Jet Magazine, aka Friday Moten Recording, aka A Brief Anthology of Quotations, aka Michael Brown).*
  - *Open Casket by Dana Schutz (aka Michael Brown, aka Jet Magazine, aka Zong! Recording, aka 12 Years a Slave Edit aka A Brief Anthology of Quotations).*
  - *CASE STUDY Working out from ambience (visiting the exhibition Pixel-Collage by Thomas Hirschhorn at Fotogalleriet, Oslo) – Fotogalleriet, Oslo.*
  - *OBLIQUE STUDY (aka Untitled, Untitled; aka Manager, Accompany; aka If I Told Him, A Completed Portrait of Picasso; aka Ghost of a Trance) –The National Gallery, Oslo.*
- 03-05/2017 **HANNAH MJØLSNES/ NINE HERBS CHARM (NO/US)– with MIRIAM HANSEN (NO)** *Nine Herbs Charm consists of Hannah Mjølunes (NO), Eric Kim (US) Saewon Oh (US).*
- *Nine, weekly Sunday Tea Ceremonies, with guest ALEXANDRA DRAGNE (NL)*
  - *Mugwort Midnight Service, with performance by MARTHE A. ANDERSEN (NO).*
  - *Finissage weekend, with SAEWON OH (US)*
- 02/2017 **INCA Abroad #2: JAMES & BREA MCANALLY (US) and SARRITA HUNN (US/DE) / THE LUMINARY and TEMPORARY ART REVIEW –** curated by Aeron Bergman and Alejandra Salinas.
- *Prefigurative Institutions, experimental seminar.*
  - *Imagining Alternative Art Criticism, writing workshop.*
  - **INCA Press Book Launch & Roundtable w/ JOÃO DORIA and VI SER PÅ KUNST.**
- 12/2016 *Day/Night Care*, **SEXY BOYFRIENDS (SE/NO) (EIRIK SLYNGSTAD & JOSEFIN ANDERSSON) feat. KLARA STRÖM (SE)**
- 11/2016 **CLARA LOBREGAT BALAGUER / THE OFFICE OF CULTURE AND DESIGN (PH)**
- *Oslo Book HOHOL – Copy Culture: The value structure of originals, fakes, appropriations and reproductions.*
  - **Screening of Lupang (The Land That...)** and conversation with artists **LOBREGAT BALAGUER (PH) and STEFAN KRUSE JØRGENSEN (DK).**
  - *Sukit sa Malamig: The Problem Solving Dinner.*
- 08/2016 **INCA Abroad #1: SONDRA PERRY (US), Resident Evil Seminar –** curated by Aeron Bergman and Alejandra Salinas.
- *Introducing the Alien, performative lecture and artist-presentation.*
  - **Reading Group pt. 1 & 2.**
  - **Screening Program.**
  - **Concluding lecture and presentation of work-in-progress.**

## COLLABORATIONS

- 02/2019 *I GOTTA / wig / le / for this* by **SLOW READING CLUB** (Bryana Fritz & Henry Andersen) for *I Couldn't Sleep In My Dream* by Beatrice Gibson at Bergen Kunsthall (NO)
- 12/2018 **Louise Dany Reading Group** for *Per Kleiva: Kniv i Vann*, Kunsternes Hus, Oslo (NO) — with Pernille Mercury Lindstad (NO)
- 11/2018 *L'Autunno, Karasutra III* by **ANTHEA HAMILTON** presented by House and 1857, Oslo (NO) — with Theater F, Kunsternes Hus, and HEAD-Genève.
- 09-12/2017 *Let's talk about what we don't know – a performative panel on the unknown, uncertain and unfinished* – curated by **PIETRO CONSOLANDI** (IT) – with Asmaa Barakat, David Tobias Bonde Jensen, Espen Iden, Espen Kvålsvoll, Hedda Grevle Ottesen, Lesia Vasylichenko, Magnus Andreas Holen Myrtveit, Maja Pauline Haugsgjerd, Valgerdur Yr Magnusdottir, Øyvind Sørfjordmo. – Presented at Louise Dany and Kunsternes Hus, Oslo, in collaboration with KHiO, The Academy of Fine Art, Oslo.
- 01/2017 **FRANK & Louise Dany**, *To Do or Not to Be*, Kurant Visningsrom, Tromsø (NO) – Exhibition as part of Tromsø International Film Festival 2017 (TIFF).
- 10/2016 **ByFlimmer**: screening of **ABBAS KIAROSTAMI's Koker Trilogy** – curated by Sara Yazdani and Kaveh Tehrani.
- 09/2016 **UKS: Roaming** – **APICHAYA WANTHIANG** (TH)  
• *Bahn #1: Practice Models*, two-day workshop.
- 09/2016 **UKS: Roaming** – **BJARNE BARE** (NO), **SIGBJØRN BRATLIE** (NO) – Exhibition.

## CRITIQUE SALONS

- 03/2018 *March Critique*: **URD J. PEDERSEN** (NO)
- 07/2017 *July Critique*: **JASON HAVNERAAS** (UK) & **GOUTAM GHOSH** (IN)
- 10/2016 *October Critique*: **TOBIAS-ALEXANDER DANIELSSON** (SE)
- 08/2016 *August Critique*: **JULIE NIEMI** (US)
- 07/2016 *July Critique*: **PETE FLEMING** (UK)

## PUBLIC APPEARANCES, SEMINARS AND SYMPOSIA

- 2019 *Symposium: Art production within a locality*. Oslo Biennalen (NO)  
*Bande à Part, Seminar on self-organised art institutions* by UKS, Kunsternes Hus (NO).
- 2018 *Cabin Series, Coast Contemporary* (NO)
- 2017 *BAR International Symposium: Making Public Program, Fabra i Coats/ Fundació Antoni Tàpies, Barcelona* (ES).  
*Conversation Pit #2*, reading group hosted by Louise Dany, Studio 17, Stavanger (NO)

## PRESS

- 2018 **Norsk Kunstårbok**  
**Ina Hagen in conversation with Ruby Paloma** – OBJEKTIV
- 2017 **Adwait Singh; Summons to the Witch: Hyperstition in the Age of Incredulity** – TAKE ON ART, INDIA. VOLUME 3, ISSUE 2, 2017.  
**Lisa Andrine Bernhoft-Sjødin; To Do or Not To Be** – OBJEKTIV.NO  
**Gaute Brochmann; Ubeleilighetskunstnerne** – MORGENBLADET 20.JAN.2017  
+ mention on front cover.
- 2016 **Milena Høgsberg; Top Picks of 2016** – KUNSTKRITIKK.NO  
**Nora Joung; Dyp Henging** – KUNSTKRITIKK.NO  
**Tine Semb; Kunsten og Livet** – BILLEDKUNST No. 6 2016.  
**Andreas Ervik; De Hjemvendte** – KUNSTKRITIKK.NO  
**Kjetil Røed; Konseptuelle Reisebeskrivelser** – BILLEDKUNST No. 6 2016.

## GRANTS

- 2018 **The Arts Council Norway: Arrangørstøtte 2019**  
**The Arts Council Norway: Project grant for SPRING PROGRAM 2018**
- 2016 **The Arts Council Norway: Project grant for the seminar series INCA Abroad: WEIRD Universal Art – Dialogues on Power and Representation.**